



Youth Video Festival
on Migration, Diversity and Social Inclusion

International Jury Awards Ceremony
4 December 2014

The Paley Center for Media
New York City



PLURAL+

PLURAL+ Youth Video Festival is a joint initiative of the United Nations Alliance of Civilizations (UNAOC) and the International Organization for Migration (IOM) that invites the world's youth to submit original and creative videos focusing on the themes of migration, diversity and social inclusion. By supporting the distribution of youth-produced media, PLURAL+ recognizes youth as powerful agents of positive social change in a world often characterized by intolerance, and cultural and religious divisions.

Every year, young people are invited to submit short videos addressing **PLURAL+** related topics. An International Jury and **PLURAL+** Partners select videos among the participating entries providing them with awards and professional opportunities.

In 2014, twenty-eight videos coming from Australia, Belgium, Bhutan, Canada, Colombia, Cyprus, Dominican Republic, France, Germany, Hungary, India, Indonesia, Italy, Jordan, Kenya, Lebanon, Malaysia, Mexico, New Zealand, Norway, Palestine, Spain, United Kingdom and USA have been selected for awards.

PLURAL+ 2014 International Jury Award Ceremony

Tonight's Awards Ceremony will be hosted by
Ms. Susan Rybin, award-winning actress

Programme of Events

Welcome remarks by Ms. Diane Lewis,
Executive Vice-President, The Paley Center for Media

Opening remarks by H.E. Mr. Nassir Abdulaziz Al-Nasser,
United Nations High Representative for the Alliance of Civilizations

Remarks by Ms. Lea Matheson,
Charge Affairs ad interim,
International Organization for Migration,
Office of the Permanent Observer to the United Nations

9-12 Age Category Award Presentation and Video Screening **We All Need Help**, by Telekids Workshop Team, from Spain

Remarks by Mr. Maher Nasser,
Active Head of the Department of Public Information, United Nations

13-17 Age Category Award Presentation and Video Screening **Deepening Community**, by William Snyder, Michael Born, Matthew Steinman & Nathan Martin, from Canada

Performance by Ramya Ramana,
New York City Youth Poet Laureate

18-25 Age Category Award Presentation and Video Screening **Blue Eyes**, by Al-Mothana Al-Ghazzawi & Anas Yahya, from Jordan

All awards will be presented by PLURAL+ 2014 International Jury Members
Ms. Kim Brizzolara and Mr. Laurent Imbault

Closing remarks by Mr. Jordi Torrent,
Project Manager, Media Education, United Nations Alliance of Civilizations

*Please join us after the Awards Ceremony for a reception made possible
with the generous support of the CW Film Foundation*

PLURAL+ 2014 International Jury Award Winners

9-12 Age Category



We All Need Help - 2:17 min, Spain
by Aldo Abril, Mauricio Buendía, César Hernández, María Hernández, Sofía Marvizón (Telekids Workshop team) & Jacqueline Sánchez-Carrero, Coordinator

PLURAL+ International Jury Award

Synopsis: An immigrant is excluded from his new community. After an unfortunate incident that he helps to resolve, his co-workers realize that we all need each other.

“The most important moment of the filmmaking process was writing the story and being aware of the difficulties immigrants go through in a foreign country”.

13-17 Age Category



Deepening Community - 4:44 min, Canada
by William Snyder, Michael Born, Matthew Steinman & Nathan Martin

PLURAL+ International Jury Award

Synopsis: A rap video focusing on the bringing together of diverse communities towards social inclusion worldwide, building an integrated society where people get to know each other.

“We believe that community is a fundamental value of our livelihood, but it is not valued enough in the modern day world. Many of the world’s problems can be taken on as a community but not alone. It is important to get to know the people around you and build up strong, deepened communities for making the world a better place”.

18-25 Age Category



Blue Eyes - 3:23 min, Jordan
by Al-Mothana Al-Ghazzawi & Anas Yahya

PLURAL+ International Jury Award

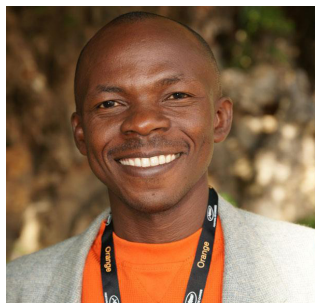
Synopsis: A video which highlights that appearances are not always what they seem; often, people jump to conclusions from first impressions. This video asks people to take the time to think before they make judgments about the people they encounter.

PLURAL+ 2014 International Jury Members



Laurent Imbault is a professional actor, director and producer with over 30 years' experience. President and founder of Associated Actors, the first agency of independent professional actors in Canada, he is portrayed as a solid reference in media and public events related productions. In 2009, he founded GoodnessTV.org, a web platform dedicated to positive news and social commitment. Currently, GoodnessTV host more than 7,500 videos and offers free services to hundreds of NGOs and non-profits worldwide. GoodnessTV is about to launch two original web series, 'Positive Minute' and 'Let's Change the World', both produced by GoodnessTV Productions Inc.

Kim Brizzolara is a feature film and documentary producer, a private investor, and an advisor to non-profits. She is Executive Vice Chair of the Hampton's International Film Festival, where in 1999 she co-founded the signature program "Films of Conflict & Resolution". Ms. Brizzolara also serves on the boards of The We are Family Foundation, Creative Visions, Blade of Grass, and the Women's Leadership Board at the Kennedy School of Government at Harvard University. She is an advisor to Oddysey Productions. She started her career as a journalist and later worked at the Robert Kennedy Center for Human Rights. She then served as a grants maker for the Threshold Foundation, and as acting director of the Coexistence Center at Baruch.



Kodjo Ognandou Ayetan is a Togolese journalist, lawyer, husband and father. He is the author of a great number of articles published in "Présence Chrétienne", the national catholic newspaper of Togo, and in many other newspapers, magazines, webzines and blogs. He is also a film critic and was a member of film festival juries in France (Cannes, Amiens, Besançon), Burkina Faso (Ouagadougou) and Togo (Atakpamé, Lomé). Member of SIGNIS, Mr. Ayetan is also member of the international trainer team of CREC (Centre de Recherche et d'Education en Communication).

Nisha Varia joined Human Rights Watch's women's rights division in 2003 and currently focuses on migration, labor rights, forced labor and trafficking. She has conducted extensive research, published reports and carried out advocacy campaigns on migrant domestic workers' rights across Asia and the Middle East. She co-lead Human Rights Watch's involvement in the development of the International Labour Organization's Domestic Workers Convention adopted in 2011. Varia's other work has included investigations on human rights' impacts of coal mining in Mozambique, women's political participation in Afghanistan, and abuses against refugee women in Nepal. Varia is a term member of the Council on Foreign Relations and a lecturer on human rights research methods at The New School in New York.



Vannak Lach has over 4 years' experience working at local and international NGOs. Before joining Diakonia Organization in March 2014, he was a project coordinator at Cambodian Center for Human Rights, responsible for research and advocacy, budget management of his project, and the creation of contents on website, social media, quarterly reports and the annual report. Vannak has previously worked at the PEPY organization as a communications coordinator and as a sponsorship assistant at ActionAid Cambodia. Vannak is a co-founder/organizer at Khmer talks, a recurring event organized by young Cambodians who devote their time and energy to building youth networks and sharing ideas and experience with other young Cambodians.



Alvaro Graterol is a Historian, an informatic technician and a documentarist. He works at the School of Documentary Film Caracas and collaborates with multiple organizations related to audiovisual in Venezuela. He specializes in the area of social phenomena, and has worked in foundations and volunteering related to support of women's rights and the rights of people with hearing and motor disabilities. His first documentary, "Japan and Venezuela: Two views found", is an investigation on migrant populations in Venezuela. He has also done research on the conformation of citizen participation and the "people power" in Latin American communities. Currently he is developing a proposal of "alternative journalism" based on the premise of citizen participation:
<http://hipocondriacos.weebly.com/>.



PLURAL+ 2014 Team

Jordi Torrent (Media Education, Programme Manager UNAOC), Olivia Headon (Associate Migration Officer IOM), Kevin Ritchie (Associate Migration Officer IOM), Evelien Borgman (Associate Migration Officer IOM), Omira Nassir (Intern UNAOC), Agustina Chirio (Intern UNAOC), Syed Mahmood Kazmi (Intern IOM).

PLURAL+ 2014 Pre-Selection Committee

Louis Abelman, Riyaz Ali, Sheila Aminmadani, Katherine Baker, Elijah Bennett, Joanna Brucker, Michael Boampong, Chiara Carugno, Irene de Lorenzo-Cáceres Cantero, Meenakshi Dalal, Myriam Dems, Mary Ferrera, Allison Finn, Nicole Goggin, Zehra Imam, Michael Ramadan Jones, Syed Mahmood Kazmi, Abdul Khalif, Rachel Kornhauser, Polina Kovaleva, Grace Lau, Christine Mendoza, Beth Newell, Abbas Nokhasteh, Anthony Ramos, Madeleine Ramos, Elizabeth Sewell, Ashok Sinha, George Sosa, Isabelle Tibi, Raldneys Tolentino, Jordi Torrent, Hannah Weitzer, Ksenia Yakustidi.

Special thanks to

PLURAL+ 2014 International Jury Members, Pre-selection Committee, all youth media-makers, US State Department PRM, MTS Travels, Guests, Katarzyna Pawelczyk from UNICEF/Voices of Youth, Rebekah Fisk and staff at The Paley Center for Media, all PLURAL+ Partners, Michael Ramadan Jones for producing the DVD2, and the CW Film Foundation in support of young filmmakers around the world. Thank you!



PLURAL+ 2014 Award Winning Videos

1. WE ALL NEED HELP

2:17 min, Spain (9-12 age category)
by Telekids Workshop team, Jacqueline Sánchez-Carrero,
Coordinator
PLURAL+ International Jury Award
PLURAL+ Gulen Institute Award

2. DEEPENING COMMUNITY

4:44 min, Canada (13-17 age category)
by William Snyder, Michael Born, Matthew Steinman &
Nathan Martin
PLURAL+ International Jury Award

3. BLUE EYES

3:23 min, Jordan (18-25 age category)
by Al-Mothana Al-Ghazzawi & Anas Yahya
PLURAL+ International Jury Award
PLURAL+ AFS Award

4. THE ADVENTURES OF YOYO

3:30 min, Belgium (13-17 age category)
by 13 children from Camera-etc, Liège Workshop
Animation Studio, Louise-Marie Colon & Delphine Hermans
PLURAL+ UNTV Award
PLURAL+ CNTV Award
PLURAL+ WITNESS Award

5. BORDERLESS

5:00 min, Cyprus & Palestine (18-25 age category) by Ahmad Albakri
PLURAL+ Waging Non-Violence Award
PLURAL+ Paley Center for Media Award
PLURAL+ CNTV Award
PLURAL+ Doha Center for Media Freedom Award

6. OPEN UP

1:41 min, India (13-17 age category) by Shruti Rai
PLURAL+ Media Bus Award
PLURAL+ CHINH India Award

7. MY PARALYMPIC DREAM

5:00 min, Bhutan (18-25 age category) by Yeshey Namgyal
PLURAL+ Insight Film Festival Award

8. VALIANT CHILDREN

4:41 min, Colombia (9-12 age category)
by Magaly Mina & Omar Torres with support of Directors
Gustavo Contreras Barranco & Franklin Diaz Medina
PLURAL+ SIMN Award

9. TOWARDS A BETTER LIFE

5:00 min, Mexico (13-17 age category)
by Alfonso Castello & Anne Sullivan Secondary School
PLURAL+ Gulen Institute Award
PLURAL+ Global Block Foundation Award
PLURAL+ Television America Latina Award

10. ZAMNI

1:14 min, Dominican Republic (18-25 age category)
by Merybell Nabilah Reynoso
PLURAL+ Nexos Award

11. PAPER DOLLS

3:01 min, United Kingdom (13-17 age category)
by Children from CSS Heybridge & Signals Media Arts Centre
PLURAL+ Paley Center for Media Award

12. 3 THINGS YOU SHOULD KNOW ABOUT MY HIJAB

1:46 min, Canada (18-25 age category)
by Kayf Abdulqadir, Sarah Champagne & Hodan Hujaleh
PLURAL+ Paley Center for Media Award
PLURAL+ Insight Film Festival Award
PLURAL+ RAI Educational Award

13. ROLLING ON

5:54 min, Kenya (18-25 age category)
by Wangui Ngunjiri, Winnie Njoki & Biko Nyongesa
PLURAL+ MICE Award

14. LOVE IS EVERYBODY'S RIGHT

3:25 min, Italy (13-17 age category)
by Students of Liceo Classico "UGO FOSCOLO" Film Lab
PLURAL+ MICE Award
PLURAL+ CHINH India Award

15. THE GIFT

5:00 min, Malaysia (13-17 age category)
by Lim Jian Hui & SMK Sultan Abu Bakar
PLURAL+ Doha Center for Media Freedom Award

16. FRUIT SALAD

4:25 min, Australia & France (18-25 age category)
by Katrina Lee
PLURAL+ FERA Award
PLURAL+ Humanity-Without-Borders Foundation Award

17. FEEL LIKE A MOUNTAIN

4:59 min, Norway (18-25 age category)
by Elio Alonso Vasquez
PLURAL+ IUDESP Award

18. TRANSVERSING WALLS

1:47 min, USA (18-25 age category)
by Oscar Candelas
PLURAL+ Global Block Foundation Award

19. SWEET-SOUR BEEF AND ONION

3:39 min, Belgium (18-25 age category)
by Johannes De Bruycker & Kasper Goethals
PLURAL+ Global Block Foundation Award

20. SOMEWHERE TO BELONG

5:00 min, Germany (18-25 age category)
by Julia Kuhn
PLURAL+ SIGNIS Award

21. SHE WHO IS

3:08 min, Canada (13-17 age category)
by Jakub Markiewicz, Alia Youssef, Siarrah Kane & Christie Kay
with Reel Youth
PLURAL+ Barcelona Forum of Cultures Award
PLURAL+ CHINH India Award

22. A LETTER FROM A REFUGEE

5:20 min, Syria & Lebanon (18-25 age category)
by Dari Women Youth Group
PLURAL+ COPEAM Award
PLURAL+ WITNESS Award

23. LIFT

2:05 min, Hungary (13-17 age category) by Zalán Bata
PLURAL+ Balkans Award

24. HUMAN RIGHTS MAKE A DIFFERENCE

2:11 min, Mexico (13-17 age category)
by The American School of Guadalajara
PLURAL+ International Organization for Migration, Migration Research
and Training Center Award
PLURAL+ Humanity-Without-Borders Award

25. A GOOD DAY

3:59 min, New Zealand (18-25 age category) by Shawn Thomas
PLURAL+ Honourable Mention Award

26. LIFE AS A HAZARD REFUGEE

5:00 min, Indonesia (18-25 age category) by Khadim Dai
PLURAL+ Honourable Mention Award

27. DOCTOR PANDA VIGILANTE

3:01 min, France (9-12 age category)
by Video chatting workshop of Periscope
PLURAL+ Anna Lindh Foundation Award

28. TOGETHER WE ARE BETTER

5:00 min, India (18-25 age category) by Prakhar Deep Jain
PLURAL+ Turkish Cultural Center Award

In partnership with

