

# The moving of Rosa Dao: genesis of a family

This collection of teaching resources propose to use audiovisual materials that have been awarded in the Plural + Video Festival 2011, a joint project of UNAOC (United Nations Alliance of Civilizations) and IOM (International Organization for Migration) which with support from various organizations around the world promoting intercultural dialogue between children and young people.

**Educational Objective:** To understand the topic of this story from its visual and narrative structure.

**Activity Objectives:** To identify and analyze visual and narrative language used in the video.  
To reflect on the proposed item in the video: international adoption.

## TECHNICAL AND ARTISTIC SHEET

**Title:** I traslochi di Rosa Dao.  
**Script:** Five years old students from Scuola de'll infanzia municipale Borgo Crocetta.  
**Production:** Laboratorio Immagine 2.  
**Language:** Italian (English subtitles)  
**Editing:** Laboratorio Immagine 2.  
**Runtime:** 2:21 min.  
**Release Date:** 2011.  
**Country:** Italy.  
**Voz in Off Cast:** Students from Scuola de'll infanzia municipale Borgo Crocetta.  
**Genre:** Animation, Stop motion  
**Awards:** PLURAL+ International Jury Award (18-25 age cat.)



## EDUCATIONAL CYCLES /AGE

Recommended as educational material for elementary school children. Suitable for all ages.

## SUBJECTS

Art education.  
Language and communication skills.

## PLOT

This is a story of family integration, international adoption and living together. It was created by a group of 25 children five years old.

## RELATED LINKS

Video: [http://www.youtube.com/watch?feature=player\\_embedded&v=uglScGMG1TU](http://www.youtube.com/watch?feature=player_embedded&v=uglScGMG1TU)  
Merz Foundation: <http://www.fondazionemerz.org>  
International adoption: [http://en.wikipedia.org/wiki/International\\_adoption](http://en.wikipedia.org/wiki/International_adoption)

## Classroom activities

### ★ before the screening

It is recommended to perform a preliminary conversation with the students to contextualize the issue by considering the following topics:

#### Where the idea comes from?

This audiovisual material comes from a school workshop called "Laboratory Immagine 2", involving students from kindergarten Crocetta Borgo. The video produced by five years old students has been awarded in the Plural + Video Festival 2011, a joint project of UNAOC (United Nations Alliance of Civilizations) and IOM (International Organization for Migration) which with support from various organizations around the world promote intercultural dialogue.

#### The technique

To understand the visual language of this work, you need to analyze it from the concept of stop motion, an animation technique that allows static objects to move through a series of successive still images, in this case

the drawings have been prepared and cut by the authors of the video.

#### The topic.

Although it is a material made by children for children, we need to stop and carefully consider the narrative elements of the story to understand the issue of international adoption. It may therefore be needed more than one viewing in the classroom.

#### The artistic essence

In the course of the story, colors and shapes used are a message by itself, so it is recommended that during one of the visualizations the goal be to attend only to these elements.

The creators have attended a workshop at the Merz Foundation, which promotes contemporary art, in order to learn how to express their ideas visually and they have applied what they learned to make the video.

**Family.**

Preconceived ideas about family are refreshed in this

work by this unique child's perspective, full of metaphors and fantasy.

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★ after the screening

At the end of the viewing teacher can give each student a copy of this Student sheet, which basically requests:

1. To interpret visual images and literary elements on the story.

2. To express own ideas about what a family is.
3. Retell the story in their own words.
4. To share the thoughts and opinions about international adoption.

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★ Student instruction sheet

The video is a short story with a complex message. In this teaching resource, the activities will enable students to understand a different family origins story, one kind family that emerge from an international adoption.

This material will help students to learn how to identify visual communication and narrative elements in an audiovisual work, to help them in understanding the subject. That's why the activities are intended to interpret the visual elements used in this short film to understand the story and the message. At the end we propose a group activity where students share their opinions about the video and the subject it addresses.

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★ student instruction sheet

**Activity 1: Interpret the images.**

Based on the story told in the video and images displayed on it, answer the following questions. Pay close attention to the drawings and pictures and you'll know the answer:

1. Who is the little seed?
2. What country refer the country of flowers? (look closely the type of vegetation, plants and flowers shown in the picture)
3. Who and why live in the village of children? So then, what is a village of children?
4. Who are the yellow children?

 student instruction sheet**Activity 2: How a family looks like?**

Draw your family.

Draw the family of a friend of you

 student instruction sheet**Activity 3: What's the story?**

Answer these questions:

1. Where did Rosa Dao live with the other children?
2. Who are the parents of Rosa Dao and why?
3. Where does Rosa Dao lives now?

Tell the story of Rosa Dao in your own words: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## ★ student instruction sheet

**Activity 4: Share your thoughts on this story to the rest of the group**

Discuss with your classmates the story by answering the following questions:

1. According to the story in the video, have you been in a similar situation?
2. Do you know someone with a story like Rosa Dao?
3. Do you agree with what is said in the video? Explain why.