



PLURAL+

YOUTH VIDEO FESTIVAL ON MIGRATION
CELEBRATING DIVERSITY & SOCIAL INCLUSION



UNAOC
United Nations Alliance of Civilizations



IOM
UN MIGRATION

#PLURALplus24 CEREMONY

25 November 2024, Estoril Convention Center, Cascais (Portugal)



PROGRAMME

PLURAL+ YOUTH VIDEO FESTIVAL: 2024 CEREMONY

25 November 2024, 7–9 PM (GMT)
Estoril Convention Center, Cascais (Portugal)

Opening Remarks by:

H.E. Mr. Miguel Ángel Moratinos,
Under-Secretary-General and High Representative for the United Nations Alliance of Civilizations (UNAOC)

Mr. Pär Liljert,
Director of the International Organization for Migration (IOM) Office at the United Nations in New York

Presentation and Screening of the 2024 PLURAL+ Special Recognitions:

“Deuses Distintos” by Ana Júlia Freitas, Anne Isabely Farias, Joanna Macedo, Anna Clara Soares, Dafny Lorena dos Santos, Bárbara Cristina Oliveira, and João Pedro Soares (Brazil)
PLURAL+ 2024 Special Recognition for Combating Xenophobia and Discrimination

“Old Times” by Chaela Fuentes Tordillo and Kervin Quieta (Republic of the Philippines)
PLURAL+ 2024 Special Recognition for Inclusive Action on Climate Change and its Impact on Migration

Special Remarks by:

Mr. Rza Aliyev,
Chief Strategy and Sustainability Officer at the Nizami Ganjavi International Center (NGIC)

Presentation and Screening of 2024 PLURAL+ International Jury Recognitions:

“Weirdies” by 2nd Grade Students, CEIP Maestro Camilo Hernández (Spain)
PLURAL+ 2024 International Jury Recognition, Up to 12 Years Old Category

“Just Talk” by Junhyuk “Roy” Ahn (United States of America)
PLURAL+ 2024 International Jury Recognition, 13 to 17 Years Old Category

“Include Me” by Phelister Amondi Awuor and Walter Mworì Athobwa (Republic of Kenya)
PLURAL+ 2024 International Jury Recognition, 18 to 25 Years Old Category

Presentation and Screening of 2024 PLURAL+ Partner Recognitions:

“Uma Carta Para O Mundo” by Odilon Gomes (Brazil)
PLURAL+ 2024 COPEAM Recognition

“Fidi” by Tai Tanzania, represented by Dativa Mahanyu (United Republic of Tanzania)
PLURAL+ 2024 VideoMaker Recognition

“Mundos Cruzados” by Jerá Reté Mirim, Jerá Poty, Pará Reté Mirim, Taira Yuji, Simone Takuá, Roberto Causo, Paulo Brianez, and Ivenise Angelini (Brazil)
PLURAL+ 2024 Hamptons International Film Festival Recognition

Interactive Discussion with PLURAL+ Partner Representatives

Mr. Kenji Sekine, Representative Director and Founder of the United for Peace Film Festival (UFPFF)

Mr. Enrique Gaspar, President of Nexos Alianza

Mr. Carlo Fumo, President and Artistic Director of the Italian Movie Award

Ms. Paola Parri, Deputy Secretary-General of COPEAM

Closing Remarks by:

Mr. Doğan Aşık, Strategic Partnerships Consultant, UNAOC
and **Ms. Théa Munier**, Media and Communications Intern, IOM.

Masters of Ceremonies:

Ms. Rahma Gamil Soliman,
Media and Communications Officer,
International Organization for Migration (IOM)

Mr. Carlos Fernández Fernández,
Project Management Support – Senior Assistant,
United Nations Alliance of Civilizations (UNAOC)

FEATURED VIDEOS



Up to
12 Years
Old

Weirdies

by 2nd Grade Students,
CEIP Maestro Camilo Hernández (Spain)

- PLURAL+ 2024 International Jury Recognition
- PLURAL+ 2024 Nexos A Collective Effort Recognition
- PLURAL+ 2024 CHINH India Recognition

We are all weirdies! Do you know what that means? It means that our students are unique, different and special. Yes, all of them! Watch our school short film to find out if you are a weirdie too!



13 to
17 Years
Old

Just Talk

By Roy Ahn (United States of America)

- PLURAL+ 2024 International Jury Recognition

"Just Talk" is a compelling stop-motion animation that explores the themes of xenophobia and social inclusion. The narrative follows a protagonist's journey from experiencing fear and confusion fueled by media stereotypes, to discovering the power of direct personal connections. Through a series of impactful scenes, the video highlights the importance of open dialogue and understanding.



18 to
25 Years
Old

Include Me

By Phelister Amondí Awuor and Walter Mwori Athobwa
(Republic of Kenya)

- PLURAL+ 2024 International Jury Recognition

Amondí Awuor delivers a powerful poem highlighting the significance of women's inclusion in decision-making spaces. Her message emphasizes equality and the essential role of women's voices in shaping societal outcomes.



13 to
17 Years
Old

Deuses Distintos (Different Gods)

By Ana Júlia Freitas, Anne Isabella Farias, Joanna Macedo,
Anna Clara Soares, Dafny Lorena dos Santos,
Bárbara Cristina Oliveira, João Pedro Soares (Brazil)

- PLURAL+ 2024 Special Recognition for Combating Xenophobia and Discrimination
- PLURAL+ 2024 CHINH India Recognition

"Deuses Distintos" delves into the issue of religious freedom in Brazil, where religious intolerance and racism remain harsh realities. Through the voices of students from the Public School of Santa Terezinha, the video raises awareness of the discrimination faced by various religious groups.



18 to
25 Years
Old

Old Times

By Chaela Fuentes Tordillo and Kervin Quieta
(Republic of the Philippines)

- PLURAL+ 2024 Special Recognition for Inclusive Action on Climate Change and its impact on Migration
- PLURAL+ 2024 SIGNIS Recognition
- PLURAL+ 2024 VideoMaker Recognition
- PLURAL+ 2024 Paley Center for Media Recognition
- PLURAL+ 2024 Hamptons International Film Festival Recognition

A poignant short film highlighting the impact of rising sea levels on coastal communities. It follows a displaced fisherman and his grandson as they return to their now-submerged hometown to reflect on the past and honor the memory of an old friend.



18 to
25 Years
Old

Uma Carta Para O Mundo (A Letter for the World)

By Odilon Gomes (Brazil)

- PLURAL+ 2024 COPEAM Recognition
- PLURAL+ 2024 CEAR Recognition

The film presents a powerful letter from a young teenager critiquing the world with the question, "Why do walls exist?" It invites reflection on the borders that divide countries and the social barriers that perpetuate inequality. Starring Leticia, a Black teenager from the Boa Esperança favela in Maceió, northeastern Brazil, this short film explores the impact of these divisions on her life and community.

FEATURED VIDEOS

Congratulations to these outstanding young creators who will be honored at this year's PLURAL+ Ceremony!



Fidi

By Tai Tanzania (United Republic of Tanzania)

- PLURAL+ 2024 VideoMaker Recognition

Fidi is a moving 3D animated short film aimed at raising awareness about autism and the challenges faced by individuals with the condition, as well as their families. It highlights the struggles stemming from society's lack of understanding and accurate information about autism. The narrative poses crucial questions about the importance of inclusion and diversity, particularly regarding differently-abled individuals within our communities.



Mundos Cruzados (Crossed Worlds)

By Jerá Reté Mirim, Jerá Poty, Pará Reté Mirim, Taira Yuji, Simone Takuá, Roberto Causo, Paulo Brianez, and Ivenise Angelini (Brazil)

- PLURAL+ 2024 Hamptons International Film Festival Recognition

In this video, 14-year-old Guarani visual artist and model Suriyumi confronts the violence, racism, and xenophobia she faces due to her cultural heritage. She advocates for a world free from discrimination, aiming to foster connections between those unfamiliar with Indigenous cultures.

Scan the QR code to access all 2024 PLURAL+ videos or visit <https://pluralplus.unaoc.org/plural2024/>

This year, a total of **32 short films** from **21 countries** (Afghanistan, Bangladesh, Belgium, Brazil, the Arab Republic of Egypt, India, the Islamic Republic of Iran, Israel, Italy, Japan, the Republic of Kenya, Mexico, Nigeria, Pakistan, the Republic of the Philippines, the Russian Federation, Spain, the Democratic Republic of Timor-Leste, the United Republic of Tanzania, the United States of America, and the Republic of Yemen) were selected by the United Nations Alliance of Civilizations (UNAOC) and the International Organization for Migration (IOM), as well as **20 partner organizations**.

2024 PLURAL+ INTERNATIONAL JURY



Rashmi Lamba
Director
(India)



Ugur Gallenkus
Digital Artist
(Türkiye)



Charity Ekezie
Journalist and Content Creator
(Nigeria)



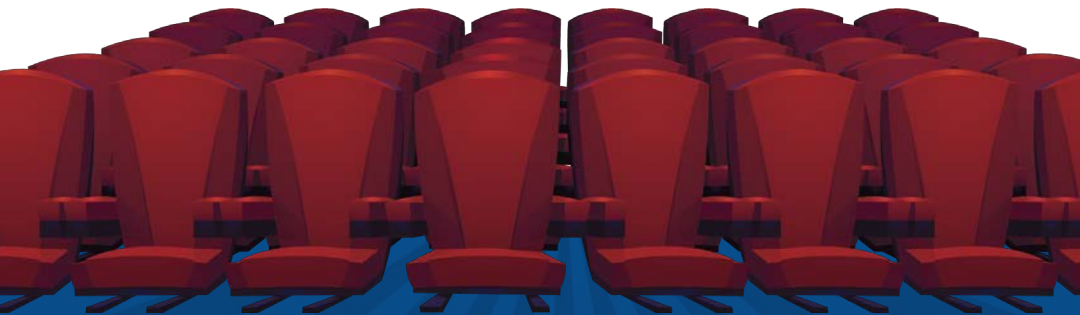
Ousman Umar
Social Entrepreneur and CEO,
NASCO Feeding Minds
(Ghana/Spain)



Darin Sallam
Filmmaker and Writer
(Hashemite Kingdom of Jordan)



Paul Choy
IOM National Goodwill Ambassador,
Photographer and Writer (Republic of
Mauritius/United Kingdom of Great
Britain and Northern Ireland)



A big thank you to:

PLURAL+ 2024 Pre-Selection Committee:

Adiel Beazer, Ana Bensikhaled-Goncalves, Danielle Bernos, Madison Buchholz, Gülçin Çaktuğ Kurt, Susanne Cappendijk, Alba Carrasco, Kathleen Cronin, Rebekah Fisk, Alessandro Girola, Anohar John, Alanna Jorde, Ibrahim Khazzaka, Judith Macharia, Nerea Marti, Amanuel Mehari, María Merchán Rocamora, Kaoru Nagasawa, Aaron Oduro Debrah, Kaime Oliveira, Anna Pavlyuchenko, Chuquiu Peng, Dana Podmolikova, Mehrangez Rafieva, Carmen Romero, Alaa Seoudy, Susan Stout, Charles Tenenbaum, and Bram Van Haver.

PLURAL+ 2024 Team:

Doğan Aşık (Strategic Partnerships Consultant, UNAOC), **Rahma Gamil Soliman** (Media and Communications Officer, IOM), **Carlos Fernández Fernández** (Project Management Support - Senior Assisstant), **Julie Ann Ladanán** (Web and Multimedia Communications Specialist, UNAOC), **Théa Munier** (Media and Communications Intern, IOM).

The following pieces were selected by PLURAL+ global partners:

"A Child Like Me" by Pelemo Ava Nyajo, James Okewu, Victor Kyauta, Anthony Emerson (Nigeria).

- PLURAL+ 2024 Hamptons International Film Festival Recognition

"A Letter to My Sister" by Irfan Ahmadi and Helen Ahmadi (Afghanistan).

- PLURAL+ 2024 SIGNIS Recognition

"All of Them Are Me" by Saito Yoshihisa (Japan).

- PLURAL+ 2024 RFC Recognition

"Amany Abo Bakr, A Sudanese Woman Has Illuminated the Path of Every Refugee and Immigrant" by Mohamed Fathi Mohamed Ragab (Arab Republic of Egypt).

- PLURAL+ 2024 IOM Kuwait Recognition

"Building A World Of Union" by Ana Laura Righi (Brazil).

- PLURAL+ 2024 VideoMaker Recognition

"Derechos Migrantes" by 6th Grade Students, Instituto Pedagógico para Problemas del Lenguaje (Mexico).

- PLURAL+ 2024 Hamptons International Film Festival Recognition

"Deuses Distintos" by A. J. Freitas, A. I. Farias, J. Macedo, A. C. Soares, D. L. dos Santos, B. C. Oliveira, and J. P. Soares (Brazil).

- PLURAL+ 2024 Special Recognition for Combating Xenophobia and Discrimination
- PLURAL+ 2024 CHINH India Recognition

"Echoes Of Home" by Harerimana Adabu (Kenya)

- PLURAL+ 2024 UNHCR Recognition

"Eroding Horizons" by Jawhara Rahman Jorgia, MD. Taufiqul Islam (Bangladesh).

- PLURAL+ 2024 VideoMaker Recognition
- PLURAL+ 2024 MRTC Recognition

"Fidi" by Tai Tanzania (United Republic of Tanzania).

- PLURAL+ 2024 VideoMaker Recognition

"Green Valley Food Truck Brings a Community Together" by Joel Aguilar Bonilla (United States of America).

- PLURAL+ 2024 MRTC Recognition

"I Am What I Draw" by Ekaterina Pronicheva (Russian Federation).

- PLURAL+ 2024 RFC Recognition

"Include Me" by Phelister Amondni Awuor and Walter Mwori Athobwa (Republic of Kenya).

- PLURAL+ 2024 International Jury Recognition (18 to 25 Years Old Category)

"Just Talk" Junhyuk "Roy" Ahn (United States of America).

- PLURAL+ 2024 International Jury Recognition (13 to 17 Years Old Category)

"L'autre Planète" by Delphine Hermans, Siona Vidakovic, 10 children : Adam, Berfin, Binta, Aaron, Naïla, Luca, Younes, Salif, Shanyse, and Flavie (Belgium).

- PLURAL+ 2024 MRTC Recognition
- PLURAL+ USA for IOM Recognition

"Live Culture" by Luciano, Carlo, and Silvana Villanueva, Eloísa Emiliano, and Erick Monroy (Mexico).

- PLURAL+ 2024 VideoMaker Recognition

"Mundos Cruzados" by J. R. Mirim, J. Poty, P. R. Mirim, T. Yuji, S. Takuá, R. Causo, P. Brianez, and I. Angelini (Brazil).

- PLURAL+ 2024 Hamptons International Film Festival Recognition

"Old Times" by Chaela Fuentes Tordillo and Kervin Quieta (Republic of the Philippines).

- PLURAL+ 2024 Special Recognition for Inclusive Action on Climate Change and its impact on Migration

- PLURAL+ 2024 SIGNIS Recognition
- PLURAL+ 2024 VideoMaker Recognition
- PLURAL+ 2024 Paley Center for Media Recognition
- PLURAL+ 2024 Hamptons International Film Festival Recognition

"Our Immigrant And Female Science" by Ana Laura Righi (Brazil).

- PLURAL+ 2024 RFC Recognition

"Pas Si Fort !" by Mathieu Labaye, Geoffroy Baral, and 11 children : Ali, Antoni, Beida, Fatoumata, Fawatim, Hamza, Hawa, Ines, Jacob, Salim, and Suad (Belgium).

- PLURAL+ 2024 MediaB Recognition
- PLURAL+ 2024 RFC Recognition
- PLURAL+ 2024 CDI Togo

"Resorting to Sleep" by Tawfiq Rashad Ali Al Absee (Republic of Yemen).

- PLURAL+ 2024 Mentor Arabia Recognition
- PLURAL+ 2024 SIGNIS Recognition
- PLURAL+ 2024 VideoMaker Recognition
- PLURAL+ 2024 RFC Recognition

"Room" by Ilan Dani Kim (United States of America).

- PLURAL+ 2024 RFC Recognition

"Shadows Beneath the Peaks" by Sapna Zamir (Pakistan).

- PLURAL+ 2024 FilmAid Documentary Recognition
- PLURAL+ 2024 RFC Recognition

"Shamaeii" by Mohammad Ali Rahimi (Islamic Republic of Iran).

- PLURAL+ 2024 FilmAid Narrative Recognition
- PLURAL+ 2024 Paley Center for Media Recognition
- PLURAL+ 2024 MENTEE Recognition

"Spoons and Forks" by Diya Prasanth (India).

- PLURAL+ 2024 RFC Recognition

"Status Quo" by Katherine Sierra Chong (United States of America).

- PLURAL+ 2024 RFC Recognition
- PLURAL+ 2024 Hamptons International Film Festival Recognition

"The Two Sides Of One War" by Ivan Kholodnikov, Alexander Koreshev, Margarita Vdovichenko and Mikhail Kholodnikov (Israel).

- PLURAL+ 2024 UFPFF Recognition
- PLURAL+ 2024 VideoMaker Recognition

"They Saw You" by Vittorio Caratozzolo and Class 3A Students, Scuola Secondaria di Primo Grado "Giacomo Bresadola", Istituto Comprensivo Trento 5 (Italy).

- PLURAL+ 2024 Italian Movie Award Recognition
- PLURAL+ 2024 CHINH India Recognition

"Todos Vão Lembrar Do Meu Nome" by Thiago Gomes (Brazil).

- PLURAL+ 2024 VideoMaker Recognition
- PLURAL+ 2024 RFC Recognition

"Uma Carta Para O Mundo" by Odilon Gomes (Brazil).

- PLURAL+ 2024 COPEAM Recognition
- PLURAL+ 2024 CEAR Recognition

"Weirdies" by 2nd Grade Students, CEIP Maestro Camilo Hernández (Spain).

- PLURAL+ 2024 International Jury Recognition (Up to 12 Years Old Category)
- PLURAL+ 2024 Nexos A Collective Effort Recognition
- PLURAL+ 2024 CHINH India Recognition

"Who Am I?" by Students of the English Conversation Course Timor-Leste (ECC-TL) (Democratic Republic of Timor-Leste).

- PLURAL+ 2024 VideoMaker Recognition

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YOUTH VIDEO FESTIVAL ON MIGRATION, CELEBRATING DIVERSITY & SOCIAL INCLUSION

Thank you to PLURAL+ partners for their support:



Communication & Développement Intégré

CEA(R)

Comisión Española
de Ayuda al Refugiado



COPEAM

PERMANENT CONFERENCE OF THE
MEDITERRANEAN AUDIOVISUAL OPERATORS



HAMPTONS INTERNATIONAL FILM FESTIVAL



Premio Del Cinema Italiano All'Estero

mediabus

MENTEE

WORLD CHANGING CONNECTIONS

Mentor

ARABIA مينتور العربية



Migration Research & Training Centre
المركز الأوربي للأبحاث
The ROYAL FILM COMMISSION
JORDAN
Partner Organization of IOM



UFPFF

UNITED FOR PEACE
FILM FESTIVAL
國際平和映像祭



UNHCR

The UN Refugee Agency



PLURAL+

ABOUT THE PLURAL+ YOUTH VIDEO FESTIVAL

PLURAL+ is a youth video festival that encourages and empowers global youth to explore the issues of migration, diversity, social inclusion, and the prevention of xenophobia and to share their creative vision with the world.

In a world often characterized by intolerance and cultural divisions, the PLURAL+ Youth Video Festival recognizes youth as powerful agents of social change and empowers them to share their creative vision with the world and foster respect for diversity.

Launched in 2009, PLURAL+ is a joint initiative of the **United Nations Alliance of Civilizations (UNAOC)** and the **International Organization for Migration (IOM)**, with a network of more than 50 partner organizations around the globe.

Every year, PLURAL+ gives young people around the world the opportunity to express their vision and their creativity through multimedia production. PLURAL+ invites young people of up to 25 years old to submit original and creative short films focusing on the themes of migration, diversity, social inclusion, and the prevention of xenophobia.

The primary goal of PLURAL+ is to support the creative vision of young people and the global distribution of youth-produced media on themes related to migration, diversity, social inclusion, and the prevention of xenophobia in order to foster respect for cultural diversity.

Since 2009, videos recognized through PLURAL+ have been selected among thousands of video entries from more than 100 countries. They have been screened and broadcast in dozens of festivals, movie theaters and television networks around the world, as well as in schools and global conferences, and they have received more than one million views on various online platforms, including YouTube and Vimeo. With increasing interest and participation each year, PLURAL+ has become a premier global platform for youth media distribution.

For more information, please visit pluralplus.unaoc.org

pluralplus.unaoc.org [@PLURALplus](https://twitter.com/PLURALplus) [@PluralPlusYouthVideoFestival](https://www.facebook.com/PluralPlusYouthVideoFestival) [@PLURAL_plus](https://www.instagram.com/PLURAL_plus)



ABOUT THE UNITED NATIONS ALLIANCE OF CIVILIZATIONS

The **United Nations Alliance of Civilizations (UNAOC)** is a United Nations entity that builds bridges between societies, promotes dialogue and understanding, and seeks to forge the collective political will required to accomplish these tasks. UNAOC works as a convener and facilitator to bring all sectors of society together to strengthen intercultural and interreligious dialogue to diminish hostility, and promote mutual respect and harmony among the people and cultures of the world. UNAOC maintains a global network of partners, including states, international and regional organizations, civil society groups, foundations, and the private sector, to improve cross-cultural relations between diverse nations and communities.



ABOUT THE INTERNATIONAL ORGANIZATION FOR MIGRATION

The **International Organization for Migration (IOM)** is the leading intergovernmental organization in the field of migration and is committed to the principle that humane and orderly migration benefits migrants and society. Part of the United Nations system as a related organization, IOM supports migrants across the world, developing effective responses to the shifting dynamics of migration and, as such, is a key source of advice on migration policy and practice. IOM works in emergency situations, developing the resilience of all people on the move, and particularly those in situations of vulnerability, as well as building capacity within governments to manage all forms and impacts of mobility."